

# Livets Dans

motivated by a painting of E.Munch (frieze of life series)

William W. Waters

Allegro assai (♩ = 160)

The musical score is written for three woodwind instruments: Flute, Oboe, and Bassoon. The tempo is marked 'Allegro assai' with a quarter note equal to 160 beats per minute. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into three systems, each containing three staves. The first system starts with a measure number of 1. The second system starts with a measure number of 6. The third system starts with a measure number of 12. The Flute part is in the treble clef, the Oboe part is in the treble clef, and the Bassoon part is in the bass clef. The Flute and Oboe parts have a dynamic marking of *mf* (mezzo-forte). The Bassoon part has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Flute

Oboe

Bassoon

6

Fl.

Ob.

Bsn.

12

Fl.

Ob.

Bsn.

18

Fl.

Ob.

Bsn.

23

Fl.

Ob.

Bsn.

28

Fl.

Ob.

Bsn.

34

Fl.

Ob.

Bsn.

*Rit.*

*p*

*pp*

*p*

3

40 Allegro (♩ = 120)

Fl. *mf*

Ob. Cm7 Dm7b5 Bdim

Bsn.

45

Fl.

Ob. Cm7

Bsn. 3

50

Fl.

Ob. Dm7b5 Bdim Ebj

Bsn.

55 Allegro assai (♩ = 160)

Fl. *mf*

Ob. *mf* Em7b5 Fj F#m7b5 Gj D7 Db7 Cj

Bsn. *mf*

62

Fl.

Ob.

Bsn.

67

Fl.

Ob.

Bsn.

73

*Rit.*

Fl.

Ob.

Bsn.

79 Con anima (♩ = 132)

Fl. *mf*

Ob. *p* Cj Dm7 Db7 Cj

Bsn. *mp*

83 aus Satz2 Madonna

Fl. *f*

Ob. Dm7 Db7 Cj

Bsn.

86 *Rit.*

Fl.

Ob. Dm7 Db7 Cj

Bsn.

# Allegro (♩ = 120)

Accel.

89

Fl. *End Madonna*

Ob. *Dm7 Db7*

Bsn. *mf sf sf*

*ff f*

## Con anima (♩ = 132)

Anfang Thema Satz 5

93

Fl. *p f*

Ob. *pp mp*

Bsn. *p mf*

*Cj Gb7 (subC7)*

96

Fl. *tr*

Ob. *Fj Ebdim (sub B7)*

Bsn.

99

Fl.

Ob.

Bsn.

*p* *f* *pp*

Em7 Dbdim (subA7)

103

Fl.

Ob.

Bsn.

*f* *mf* *p*

Dm7 Db7 (subG7)

107

Fl.

Ob.

Bsn.

*f* *mf* *pp*

*p* *ppp* *pp*

Gj

109

Fl.

*mp* *f*

Ob.

Bbdim (subFis7)

*mp*

Bsn.

*mf*

112

Fl.

Ob.

Bm7b5

Abdim (sub E7)

Bsn.

115

Fl.

Ob.

Am7

Bsn.

118

Fl. *pp* *mf*

Ob. *pp* *p*

Bsn. *pp* *mf*

Ab7 G7

3 3 3 3 3 3

121

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

Ende Thema Satz1

Cj

3 3 5

124

Fl. *Rit.* *mf* *pp* *f* *mf*

Ob. *Db7* *tr* *Cj* *mf*

Bsn. *mf* *pp* *f* *mf*

Sick Child

Fluttertongue

Allegro moderato (♩ = 108)

3 3

129

Fl.

Ob.

Bsn.

*pp* *mp* *ppp*

*pp* *mf* *p* *pp*

134

Fl.

Ob.

Bsn.

*mf* *pp* *mp*

139

Con anima (♩ = 132)

Sick Child Ende

Fl.

Ob.

Bsn.

*ppp* *ppp* *ppp* *ppp* *mp* *pp*

145 Allegro moderato (♩ = 108)

Melancholi

Fl. *ppp* *mp* *p* *mf* *Accel.*

Ob. *pppp* *p* *ppp*

Bsn. *ppp* *mp*

151 Con anima (♩ = 132)

Fl. *f*

Ob. *p* *mp* *Gb7 (subC7)*

Bsn. *mf*

154

Fl. *tr* *tr* *3* *3* *3* *ff* *f*

Ob. *Fj* *Ebdim (sub B7)*

Bsn.

157

Fl. *p* *f* *pp*

Ob. Em7 Dbdim (subA7)

Bsn.

161

Fl. *f* *mf* *p*

Ob. Dm7 Db7 (subG7) *pp*

Bsn. *p*

165

Fl. *f* *mf* *pp*

Ob. *p* *ppp*

Bsn. *mf* *pp*

167

Fl. *mp* *f*

Ob. Bbdim (subFis7) *mp*

Bsn. *mf*

170

Fl.

Ob. Bm7b5 Abdim (sub E7)

Bsn.

173

Fl.

Ob. Am7

Bsn.

176 *Accel.*

Fl. *3* *3* *3* *3* *3*

Ob. *Ab7* *pp* *p* *G7*

Bsn. *pp* *mf*

179 *Ende Thema Satz1* *Con brio* (♩ = 152)

Fl. *ff* *pp* *f*

Ob. *Cj* *mp*

Bsn. *f* *mf* *5* *mp*

183

Fl. *f*

Ob. *mp*

Bsn. *mp*

188

Fl. *mf*

Ob. *mp*

Bsn. *mp*

193 Coda Waltz

Fl.

Ob.

Bsn.

197

Fl.

Ob.

Bsn.

*ff*

*mf*

*mp*

*f*

*Rit.*

201 Custom Tempo (♩ = 60)

Fl.

Ob.

Bsn.

*pp*

*p*